

The Last Unreleased Track List

Frankie Valli And The Four Seasons at Motown

Tracks in **Green Boxes** are the 13 to be included in the Snapper Music Box Set . **Yellow** Highlights indicate an unreleased track which **SHOULD** exist in completed or partially completed form.

Tape P2060	'My Heart Cries out For You' – Given a Master Nr 60692. This track was found to exist with full vocals and a safety copy to Tape P2043 and Tape P2082– A 'mixed' version has been found, approved and included for release. This was earmarked in 1972 for potential single release in a Motown Newsletter
	'Chained' – This track has a confirmed Frankie Valli vocal and is a cover of a Marvin Gaye track written by Frank Wilson and was the B side of 'I Heard It Through The Grapevine'.
Tape P2079	'What Love Has Joined Together' – Given a Master Nr 60662. According to the Tape Librarian this song was 'Assigned to Commodores'. However Bob Gaudio has found a version with Frankie Valli's vocal on a Cleveland-Payton production and a 'mixed' version has been approved and included for release. This was earmarked in 1972 for potential single release in a Motown Newsletter
	'Starvin' For Your Love' – Marked on the Tape Box as a 'working vocal' it is not known if a fully finished version has been found. It was a song recorded by The Four Tops
	'Save The Children' Given a Master Nr 60665 – The existence of a lead sung vocal and a narration shows that this is a completed cover of the Marvin Gaye song from the 'What's Going On' album, and was completed at the sessions
Tape P2105	'Oh Girl, Everything Is Gonna Be Alright' this is a track rumoured to have been completed by the 4 Seasons but the Tape Box only indicates vocals by the Jackson 5 which would see release as a Willie Hutch production. It is unclear if another vocal was completed by Frankie Valli and this tape needs 'listening tests' as one completed vocal track does exist on this Tape by him. [see below]
	'What It Is, What It Is' - This Tape is indicated as having 2 vocals of this song by the Jackson 5 but is like the last track, listed in paper records as also by the 4 Seasons
	'Girl, Don't Take Your Love From Me' Given a Master Nr 60749 and indicated on the Tape Box to have a vocal by the 4 Seasons with Producer Willie Hutch, possibly in August 1972
Tape P2110	'Never Gonna Give My Love To You' – Given a Master Nr 60760 and known to exist from session feedback. The completed vocal version has been approved and included for release in 2023.
?	'We Had It All(Walking In The Sunshine)' – A mystery track with no known Tape Nr but which was given a Motown Master Nr 60769 indicating it was completed. We have only found it as being re-done post Motown on the Demo sessions for the 'Who Loves You' track as an instrumental with backing vocals but no lead vocal by Frankie Valli
Tape P2111	'Lovewell' – Given a Master Nr 60754 and on the same Multi-track tape as

	' A New Beginning ', we have notes that this was worked up with vocal overdubs and it has an Artist Card indicating completion
?	' That's All I Want from You ' – Given a Master Nr 60772 we have a studio sessions instrumental track of this whilst the Master Nr would indicate completion. It is likely Bob Gaudio has reviewed this . The same title is listed on a 1970 Tape Box at Philips from the FSP vault
	' Loving You That's My Thing ' - Given a Master Nr 60769 - a 'mixed' version has been approved and included for release. This was earmarked in 1972 for potential single release in a Motown Newsletter
?	' That's All I Want From You ' - Given a Master Nr 607772 . This track emerged on a recorded cassette from the ' Chameleon ' album sessions but only as an instrumental track. As a Master Nr was given it should exist possibly on this tape
Tape P2113	' Time Will Tell ' - Given a Motown Master Nr 60757 - A Bob Crewe-Louis St Louis composition this was a production by The Corporation [in-house Motown Producers] and indicated as being completed in the 1972 Motown Newsletter and copies are listed also on Tapes P2083 and P7275 .
	' Wigs And Lashes ' - Given a Motown Master Nr 60756 – A release of the vocal by The Miracles exists of this song and the Tape Box indicates a possible 4 Seasons version . It was copied to P7675 and has an Artists Card confirming it was recorded by the 4 Seasons
Tape P2134	' Where Love Ends '– A mystery song but on a Tape that contains ' Thank You ' which was released by Frankie Valli on the ' Inside You ' album and on of Willie Hutch productions....possibly from August 1972 sessions...it is indicated by the Universal Librarian as possibly existing
	' I'll Make It Up To You ' – Another unknown song on the same Willie Hutch sessions.. it is indicated by the Universal Librarian as possibly existing
Tape P2201	' Stop, Look And Listen To Your Heart ' – Given a Master Nr 60950 and copied to Tape P7420 , [post their Motown contract], the backing track was also used by Marvin Gaye and Diana Ross for a 1973 album release . A 'mixed' version by Frankie Valli has been found, approved and included for release. Frankie Valli version recorded in February 1972
Tape P2203	' Torn Between Two Lovers ' – indications from the Tape Box show that this was 'assigned to G C Cameron' but a listening test may confirm the database record as correct and a version by Frankie Valli exists.
	' Thank You For Yesterday ' - Given a Master Nr 60950 Another unknown song on the same Hal Davis sessions. This Tape does not appear to have been checked
Tape P2206	' After I'm Gone ' - Given a Master Nr 60961 and another production by 'The Corporation' and one of a group identified as recorded and completed by the group with the Motown production team.
?	' Coming Home ' - Given a Master Nr 60962 and another production by 'The Corporation'. The song was recorded by Michael Jackson and released on a Collection album.
?	' Live It Up ' - Given a Master Nr 60997 and another production by 'The Corporation'. It was actually recorded and released by Jermain Jackson
Tape P2225	' I Will Love You like A Man ' - Given a Master Nr 60842 and a production by Larson – Marcellino. This track was approved by Bob Gaudio and then withdrawn from the Snapper Music Box set release for reasons we are not aware of.

Tape P2304	'Include Me In Your Life' – A song by M. McLeod- M. Bolton and recorded by Diana Ross and Marvin Gaye for their duet album in 1973. Produced by Hal Davis and clearly a vocal by Frankie in all possibility would exist with the same producer. The Tape Box indicates....' Reassigned to Suzie Ikeda/Suzie vocals/Also Ross/Gaye'. Listening tests are needed to confirm if Frankie Valli's database listed vocal still exists?
	'Point Of No Return' – A song by Thom Bell – Linda Creed and recorded originally by The Detroit Spinners. No vocal listed but listening tests are needed to confirm if Frankie Valli's database listed vocal still exists on this tape?
Tape P2341 ???? or 2351	'With You' – ??? Location unclear but possibly the Carole Bayer Sager – Ken Ascher composition which was given a Master Nr 61561 indicating it was completed. If so, it was eventually a song re-recorded and released on the 'Lady Put The Light Out' album in 1977 on Private Stock
Tape P2351	'Minute By Minute (Day By Day)' – Given a Motown Master Nr 61587 and a Michael Masser – Kathy Wakefield song It has been found and approved for release. It is a co-production credited to Franke Valli and Michael Masser from October 1972 sessions.
	'I Can Get Away From You (But I Can't Get Over You)' - Given a Motown Master Nr 61588 and clearly from the same sessions as it was written by Pam Sawyer – Michael Masser. It was also released by Tony & Carolyn on VIP 25068 it seems likely to be part of these sessions with Michael Masser in October 1972
	'After You' – A Ron Miller-Michael Masser song and only listed as a possible recording by Frankie Valli. A different arrangement was done with Diana Ross and released in 1974. This Frankie Valli Master has been found and mixed down and approved for released. It was recorded at the same Michael Masser sessions in October 1972
Tape P2389	'Star' – A Crewe-Gaudio song and also produced by them both in December 1972. Given a Motown Master Nr 61746, we believed it was completed and it has been found on 16 track master Tape and Mixed by Bob Gaudio and approved for release.
Tape P2414	'Be My Lover, Be My Friend' – A Crewe/Greenwich/Tudanger song. Given a Motown Master Nr 61633 and on the same Tape as the released track 'Inside You' . A song produced by Bob Crewe possibly in February 1973 The Motown Librarian's check of this tape found 'no vocal' which is clearly a mistake!! He did not find recording dates for several tracks on the 'Inside You' album . Listening tests are clearly needed.
Tape 2440	'Sitting On The Edge Of My Mind' – This distinctive title appears in the BMI listing as a Fletcher – Gana – Matheney song and listed in the database only. There is no evidence this tape contains a Frankie Valli vocal from the Tape Box and a listening test is needed.
	'Coming Of Age' – A song specifically written for Michael Jackson [and listed as here] and any vocal by Frankie Valli, if it exists on this tape, would be a demo. It appears to be a Fletcher – Davis – Parks song
Tape P2505	'You Can't Hold On' - Given a Master Nr 62299 and a production by Bob Gaudio although the writers have not been declared under 'Copyright Control'. Recorded in July 1973 and mixed and approved for release
	'I Heard A Love Song(But You Never Made a Sound)' – Recorded by Diana Ross with Bob Gaudio and Motown 'interns' indicated that Frankie

	Valli had also recorded it
Tape P2511 and P2656[24T]	'Turn It All Around' - Given a Master Nr 62131 and a production by Bob Crewe of a Crewe-Hardwick song, it is on the same Tape as the released song 'How Come' from April 1973 sessions. The Tape Box only lists a Demo work vocal, but copied to 24 Track Tape P2656
	'Give Us This Day' - Given a Master Nr 62132 and another unheard production by Bob Crewe of a Crewe-Shatkin song and copied to 24 Track Tape P2656
Tape P2664	'Hickory' – An extended version to the released 45 track has been found on acetate and must be on this tape. It can be heard on You Tube.
	'My Eyes Adored You' – An alternative 'Final Mix' has been found on Tape in the FSP storage and has been requested for release in 2023
	'Hymn To Her' – Given a Master Nr 62523. From the Bob Crewe sessions in November/December 1973 and found on acetate and put on You Tube in 2011, the track has been found and re-mixed by Bob Gaudio. An alternative mix by Bob Crewe has also been found in the FSP storage and has been requested for release in 2023
	'Lovers' - Given a Master Nr 62524. From the Bob Crewe sessions in November/December 1973 and found on acetate and put on You Tube in 2011, the track has been found and re-mixed by Bob Gaudio. An alternative mix by Bob Crewe has also been found in the FSP storage and has been requested for release in 2023
	'(You Gotta Make Your) Tomorrow Tonight' - Given a Master Nr 62526. From the Bob Crewe sessions in November/December 1973 and found on acetate and put on You Tube in 2011, the track has not been approved for release.
Tape P2678	'Whatever You Want' – Given a Master Nr 62218. From the Bob Gaudio sessions of summer 1973 with Frankie Valli, the track has been found and re-mixed by Bob Gaudio and approved for release in 2023. An alternative version has also been found in the FSP storage and has been requested for release in 2023. A re-make of the 1961 Crewe-Gaudio song recorded and released with Jerry Butler
	'Future Years' – Given a Master Nr 62216. From the Bob Gaudio sessions of summer 1973 with Frankie Valli, the track has been found and re-mixed by Bob Gaudio and approved for release in 2023. An alternative version has also been found in the FSP storage and has been requested for release in 2023
	'Getting Over You' – Given a Master Nr 62217. From the Bob Gaudio sessions of summer 1973 with Frankie Valli, the track has not been approved by Bob Gaudio for release
Tape T3912	'I Won't Last A Day Without You' – Recorded by Bob Crewe with Bobby Darin in 1972 before his untimely passing this track is rumoured to have been completed with Frankie Valli and may be on the Tape P2414 as a completed copy was made to this Safety Tape

Notwithstanding the fact that I supplied the Tape Index back to Universal Motown saving them time and money focusing the research I was excluded from all but the initial review of Tape Boxes by both Snapper Music and Universal Motown, but the work that was done did result in

the transfer of 16 and 24 Track session tapes to Bob Gaudio and these remain as far as we know the only surviving studio session tape from the 1960s and 70s .

Ken Charmer - November 2022