

Four Seasons Annotations – Additions to the research by Andy Skurrow [with additions by Ken Charmer]
[from the Motown Database and Artists Cards]

Disc 30: The Motown Years – Disc 1

Chameleon LP

A New Beginning (Prelude)

(Bob Gaudio-Bob Crewe)

Produced by Bob Gaudio

Recording dates unavailable – Approximately January 1972 – Final Mix May 4th 1972

Sun Country

(Bob Gaudio)

Produced by Bob Gaudio

Track cut October 27, 1971; lead vocals October 28, November 10, December 8 and 9, 1971; background vocals November 1 and 4, 1971

You're A Song (That I Can't Sing)

(Bob Gaudio-Brit Gaudio)

Produced by Bob Gaudio

Recording dates unavailable

The Night

(Bob Gaudio-Al Ruzicka)

Produced by Bob Gaudio

Track cut October 28, 1971; vocals cut October 28, 30, November 5, 9, 10, December 8, 1971 – Final Mix for album by Russ Terrana February 1st 1972 from Mixes 13 and 14 [43 Mixes completed between February 1st and 20th August 1975]

A New Beginning

(Bob Gaudio-Bob Crewe)

Produced by Bob Gaudio

Recording dates unavailable

When The Morning Comes

(Bob Gaudio)

Produced by Bob Gaudio

Recording dates unavailable – Final Mix February 1st 1972

Poor Fool

(Al Ruzicka)

Track cut October 26, 1971; lead and background vocals October 28, November 2, 3, and 4, 1971; and January 5 and 14, 1972 – Final Mix January 19th 1972

Touch The Rainchild

(Bob Gaudio-Al Ruzicka)

Produced by Bob Gaudio

Track cut October 26, 1971; lead and background vocals October 28, 29, November 2, 8 and 9, 1971

Love Isn't Here (Like It Used To Be)

(Bob Gaudio-Brit Gaudio)

Produced by Bob Gaudio

Track cut October 27, 1971; vocal overdubs October 27 and 28, November 2, 10, and 11, December 6, 7 and 8, 1971

Chameleon LP Credits:

MoWest 108, May 1972

Produced by Bob Gaudio

Arranged by Dave Blumberg, Charles Calello and Joe Scott

Recording Engineers: Joe Atkinson, Larry Miles and Art Stewart

Mixing Engineer: Russ Terrana

Singles Issued from *Chameleon*: USA

Love Isn't Here (Like It Used To Be) b/w Poor Fool

Issued as Frankie Valli solo single, MoWest 5011F, February 1972

Sun Country issued as B-side of Walk On, Don't Look Back, MoWest 5026F, 23rd August 1972

The Night b/w Sun Country [acetate pressing only on Columbia Records Products, Santa Monica, California in August 1972] was scheduled as MoWest 5025F, then cancelled

Bonus Tracks:

Walk On, Don't Look Back

(The Corporation™)

Produced by The Corporation

Executive Producer: B.G.

Arranged by The Corporation™ and Gene Page

Non-LP US single, Issued as MoWest 5026F A, August 1972

First Mix by Russ Terrana August 4th 1972

How Come

(Robert B. Sherman-Richard M. Sherman)

Produced by Bob Crewe

Arranged by David Blumberg

Vocal Arrangements: Bob Gaudio

Track cut April 11, 1973; lead recorded April 12 and 13, 1973; background vocals added April 18 and 28, 1973 - Final Mix - May 5th 1973

Non-LP single, issued as Motown 1255F A, May 1973

Life And Breath

(George S. Clinton)

Produced by Hal Davis

Arranged by James Anthony Carmichael

Track cut January 31, 1972; lead February 3 and 7, 1972; background vocals April 6, 1972

First Mix February 2nd 1973 – Mix by Russ Terrana March 26th 1973-Further Mix 18th August 1975
Non-LP single, issued as Motown 1255F B, May 1973

Hickory

(Bob Crewe-Kenny Nolan)

Produced by Bob Crewe

Arranged by Charles Calello

Recording dates - November and December 1973 – Mixed December 11th 1973

Non-LP single, issued as Motown 1288 A, February 1974

Charisma (unedited version)

(Bob Crewe-Kenny Nolan)

Produced by Bob Crewe

Arranged by Charles Calello

Recording dates - November 1973 – Mixed December 11th 1973

Unissued on vinyl

Charisma (single version)

(Bob Crewe-Kenny Nolan)

Produced by Bob Crewe

Arranged by Charles Calello

Recording dates - November 1973 – Mixed December 11th 1973

Edited version issued as non-LP single Motown 1288F B, February 1974

Included in the U.K. version of *Inside You*

Disc 31: The Motown Years - Disc 2

Inside You LP

Just Look What You Have Done

(Frank Wilson-R. Dean Taylor)

Produced by Hal Davis

Track cut August 9, 1971; lead cut January 17 and 20, and February 7, 1972; background vocals cut January 25, 1972

First Mix for DJ promo single release August 2, 1971. Released in November 1973 Motown 124-10. Final mixes for this album February 22, and August 21, 1975

Love Isn't Here (Like It Used To Be)

(Bob Gaudio-Brit Gaudio)

Produced by Bob Gaudio

Track cut October 27, 1971; vocal overdubs October 27 and 28, November 2, 10, and 11, December 6, 7 and 8, 1971

Baby I Need Your Loving

(Brian Holland-Lamont Dozier-Edward Holland, Jr.)

Produced by Jerry Marcellino and Mel Larson

Recording dates : November 1971

Inside You

(Bob Crewe-Bob Gaudio)

Produced by Bob Crewe and Bob Gaudio

Recording dates unavailable : First Mix February 2, 1973 [24 mixes completed by August 21, 1975]

Thank You

(Willie Hutch)

Produced by Willie Hutch

Track cut October 20, 1971; Lead cut October 22 and 25, 1971

Final Mix for this album : August 19, 1975

Hickory

(Bob Crewe-Kenny Nolan)

Produced by Bob Crewe

Arranged by Charles Calello

Recording dates : November 1973: First Mix December 11, 1973

Life And Breath

(George S. Clinton)

Produced by Hal Davis

Arranged by James Anthony Carmichael

Track cut January 31, 1972; lead February 3 and 7, 1972; background vocals April 6, 1972

Final Mix for this album August 18, 1975

The Night

(Bob Gaudio-Al Ruzicka)

Produced by Bob Gaudio

Track cut October 28, 1971; vocals cut October 28, 30, November 5, 9, 10, December 8, 1971

Final Alternate Mix for this album by Russ Terrana August 20, 1975 [Mix 43]

With My Eyes Wide Open

(Bob Crewe-Bob Gaudio)

Produced by Bog Crewe and Bob Gaudio

Recording dates unavailable ; First Mix February 2, 1973: Final Mix for this album August 20, 1975

Inside You LP Credits:

Motown 852, October 1975

Issued with additional tracks in the U.K. on Tamla Motown MW7007

Mixed and mastered by Russ Terrana at Motown Recording Studios, Hollywood, California

Production Coordination: Suzee Wendy Ikeda

Art Direction: Frank Mulvey

Design: Snyder & Butler Advertising

Photography: Jim Britt

Bonus Tracks:

You've Got Your Troubles

(Roger Greenaway-Roger Cooke)

Produced by Bob Gaudio

Arranged by Bob Gaudio and Bob Crewe

Non-LP single, issued as Motown 1251 A, May 1973

First Mix May 5, 1973

Listen To Yesterday

(Bob Gaudio-Bob Crewe)

Produced by Bob Gaudio

Arranged by David Blumberg

Track cut December 9, 1972; background vocals December 21, 1972, and March 2, 1973; lead January 11, 1973; overdubs January 12, 1973; strings January 18, 1973

Non-LP single, issued as Motown 1251F B, May 1973 and Motown 1279F B, November 1973

The Scalawag Song (And I Will Love You)

Working title: Silver Fishes

(John Cameron)

Produced by Bob Gaudio

Arranged by David Blumberg

From the Paramount Motion Picture *Scalawag*

Non-LP single, issued as Motown 1279F A, October 1973

Issued in U.K. version of *Inside You*

First Mix August 13, 1973 [16 Mixes made by August 30, 1973]

Listen To Yesterday

(Bob Gaudio-Bob Crewe)

Produced by Bob Gaudio

Arranged by David Blumberg

Track cut December 9, 1972; background vocals December 21, 1972, and March 2, 1973; lead January 11, 1973; overdubs January 12, 1973; strings January 18, 1973

Alternative Version not released on vinyl : [22 mixes made during February and March 1973]

Disc 32: The Motown Years - Previously Unreleased

My Heart Cries Out For You
(Mel Larson-Jerry Marcellino)

Produced by Lar Mar

Track cut October 1, 1971; lead October 21 and December 8, 1971; background vocals October 26, 1971; strings November 1, 1971; horns November 24, 1971

What Love Has Joined Together
(William "Smokey" Robinson-Robert Rogers)

Produced by Al Cleveland-Lawrence Payton

Lead cut January 26, 1972, all other dates unknown

Loving You, That's My Thing
(Al Ruzicka)

Produced by Bob Gaudio

Track cut October 26, 1971; background vocals October 28, 30, November 2 and 3 1971; lead October 30, November 2, 3, 5, 8, 9 and 14, 1971

Never Gonna Give My Love To You
(Bob Gaudio)

Produced by Bob Gaudio

Track cut October 27, 1971; background vocals November 1, 3 and 4, 1971; lead November 3, 5, 8, 9 and 10, 1971; additional instrumentation December 9, 1971

Stop, Look, Listen To Your Heart
(Thom Bell-Linda Creed)

Produced by Hal Davis

Arranged by Gene Page

Lead cut, February 3, 1972; background vocals April 6, 1972; all other dates unknown

Final Mix August 10, 1972

Same backing track later used for Diana Ross and Marvin Gaye, issued on the album *Diana & Marvin* (1973)

Minute By Minute, Day By Day
(Michael Masser-Kathleen Wakefield)

Produced by Frankie Valli and Michael Masser

Track cut October 8, 1972; lead October 9, 10 and November 16, 1972; strings and horns November 24, 1972

After You
(Ron Miller-Michael Masser)

Produced by Frankie Valli and Michael Masser

Track cut October 8, 1972; lead October 10, 1972; strings and horns November 24, 1972

Star
(Bob Crewe-Bob Gaudio)

Produced by Four Seasons, Bob Gaudio, and Bob Crewe

Track cut December 9, 1972; background vocals December 21 and 22, 1972; lead vocal December 29, 1972, January 3 and 5, 1973; strings January 18, 1973

Hymn To Her (When My Love Touches Me)
(Bob Crewe-Kenny Nowlan)
Produced by Bob Crewe
Recording dates : November 1973 : First Mix December 12, 1973
Mixed May 1974 for album release -cancelled

Lovers
(Bob Crewe-Kenny Nowlan)
Produced by Bob Crewe
Recording dates : November 1973 : First Mix December 12, 1973
Mixed May 1974 for album release -cancelled

You Can't Hold On
(COPYRIGHT CONTROL)
Produced by Bob Gaudio
Sax July 25, 1973; Lead and harmony January 25, 1974; all other dates unknown
First 5 Mixes May 24 and 25, 1974 for planned 45 and album release - cancelled

Whatever You Want
(Bob Crewe-Bob Gaudio)
Produced by Bob Gaudio
Recording dates unavailable : Mix May 5th 1974 for album release -cancelled

Future Years
(Tony Martin, Jr.-Guy Finley)
Produced by Bob Gaudio
Arranged by Dave Blumberg
Track cut May 30, 1973; demo vocal June 1, 1973; additional instrumentation May 31, 1973
Copied May 1974 for album release -cancelled

Notes re authorship: Motown Annotations courtesy of Andrew Skurow/Universal Music Group
Additional data from Artists Cards by Ken Charmer - Master Track Advisor to the Snapper Music Box
Set 2018 to 2022